

<b>Digital Competition on 7-Feb-2008</b>			
<b>Rank</b>	<b>Score</b>	<b>Photographer</b>	<b>Title/Description</b>
1	20	Ian Smith	<i>YOUNG WILDERBEAST'S DEMISE</i>
1	20	Colin Harrison	<i>HOVERING HUMMINGBIRD</i>
1	20	John Boteler	<i>TREES AND LANDSCAPE</i>
1	20	Jeff Coles	<i>SMOKE TORSO</i>
5	19	Adrian Triggs	<i>AIN'T NO LOVE</i>
5	19	Colin Harrison	<i>WATCHING</i>
5	19	Phil Ball	<i>FEMALE BEARDED TIT</i>
5	19	Peter Warrington	<i>going home</i>
5	19	Philip Joyce	<i>THE PLAYROOM, AT NIGHT</i>
5	19	Graham Bailey	<i>HYLA RHODOPEPLA</i>
11	18	Dave Foster	<i>NZ RED DEER HIND AND FAWN</i>
12	17	Valentina Kulagina	<i>A VIEW FROM MY WINDOW</i>
12	17	Colin Harrison	<i>SISTER MARY ROSITA LAGUNA PUE</i>
12	17	Peter Welford	<i>MIDAS TOUCH</i>
12	17	Don Byatt	<i>HOT CAR</i>
12	17	Peter Warrington	<i>angor wat temple, oxford</i>
12	17	Carlos Garrido	<i>Electrified Guitar</i>
12	17	Doug Vernimman	<i>BUNCHES OF FLOWERS</i>
12	17	Gary Irvine	<i>GOLDEN PLOVER</i>
12	17	Sonia Mitchel	<i>WINTER TIGER</i>
12	17	John Boteler	<i>TREE</i>
12	17	Ian Lees	<i>Rufous-tailed Hummingbird</i>
12	17	Don Byatt	<i>PIEROT</i>
12	17	Ian Lees	<i>Great Egret</i>
12	17	Adrian Triggs	<i>DERELICTION AT DUNGENESS</i>
12	17	Gary Irvine	<i>HELGAFELL CHURCH</i>
12	17	Dave Foster	<i>HORSESHOE BEND GRAND CANYON</i>
12	17	Peter Warrington	<i>trackside duel</i>
12	17	Dave McKay	92
30	16	Don Byatt	<i>LOVE AND PEACE</i>
30	16	Doug Vernimman	<i>ROMAN RUINS</i>
30	16	Franco Cheung	<i>WATCHING THE FOREPLAY</i>
30	16	Adrian Triggs	<i>ESCALATOR INTERACTION</i>
30	16	Phil Ball	<i>BEACH RIDER</i>
30	16	Anatoli Krassavine	<i>NATALIE</i>
30	16	Phil Ball	<i>LOVERS</i>

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30	16	Valentina Kulagina	<i>AUTUMN FIREWORKS</i>
30	16	Carlos Garrido	<i>Lost War</i>
30	16	Ian Lees	<i>Life and Death</i>
30	16	Gary Irvine	<i>CLEAN BOWLED</i>
30	16	Franco Cheung	<i>DAWN SHOOTERS</i>
30	16	Terry Lee	<i>FUNGILOIDES SHELICOPHALUS</i>
30	16	Simon Morgan	<i>HANDS</i>
30	16	Doug Vernimman	<i>BEHIND THE SCREEN</i>
30	16	Graham Bailey	<i>BRAZILIAN WANDERING SPIDER</i>
30	16	Jeff Coles	<i>LOVE ICE CREAM</i>
30	16	Philip Joyce	<i>PLAYING THE DEVIL'S MUSIC</i>
30	16	Karl Wallendszus	<i>TWO BRIDGES, TAGGIA</i>
30	16	Dave Foster	<i>PALM GARTEN FRANKFURT</i>
30	16	Anatoli Krassavine	<i>HANDSOME</i>
30	16	Dave McKay	<i>WILDBEESTE</i>
30	16	Franco Cheung	<i>THE BIRDS</i>
30	16	Simon Morgan	<i>KING ON HIS THRONE</i>
30	16	Graham Bailey	<i>CAT-EYED SNAKE</i>
30	16	Sonia Mitchel	<i>FIRE MAN</i>
30	16	Naomi Roberts	<i>TWIN PINES</i>
57	15	Peter Welford	<i>TRUE LOVE</i>
57	15	Dave McKay	<i>EGYPTIAN GOOSE OANDING</i>
57	15	Philip Joyce	<i>KATE</i>
57	15	Ian Smith	<i>ALMOST EMPTY</i>
57	15	Carlos Garrido	<i>The Horse</i>
57	15	Terry Lee	<i>BLACKWOOD CANOPY</i>
57	15	Peter Welford	<i>REMEMBRANCE</i>
64	14	Terry Lee	<i>ME AND MY BUOY</i>
64	14	Karl Wallendszus	<i>SANTA IN THE NEWS</i>
64	14	Naomi Roberts	<i>THE PARADE</i>
64	14	Jeff Coles	<i>FLIGHT PATH</i>
64	14	Ian Smith	<i>YOUNG BOTTLE SNATCHER</i>
64	14	Simon Morgan	<i>ON REFLECTION</i>
64	14	Valentina Kulagina	<i>THREE POMEGRANATE ARILS</i>
64	14	Anatoli Krassavine	<i>TOO MUCH ARCHITECTURE</i>
64	14	Karl Wallendszus	<i>CASTEL VITTORIO</i>

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73	13	John Boteler	<i>YORKSHIRE LANDSCAPE</i>
73	13	Sonia Mitchel	<i>DO NOT DISTURB</i>
73	13	Naomi Roberts	<i>DARK TULIPS</i>